

*The Advertiser*

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**I Love You, You're  
Perfect, Now Change**

State Opera Studio

★★★★½

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***All you need is love***

From young love and lost love to a geriatric pick-up in a funeral parlour, this show is witty and insightful. Director Jonathan Mill keeps the action fast. His cast is ideal. Adam Goodburn, Ben Rasheed, Johanna Allen and Deborah Caddy play more than 60 characters in rapid succession, charting love and desire in a series of musical sketches, happy, sad, hilarious and, at times, deeply moving. Pianist Nerissa Pearce and Imants Larsons' violin are equally versatile and engaging. It's easy to see why it's been so successful overseas. It deserves big audiences, a long run and a national tour. See it twice.

***Ewart Shaw***

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