

Kicking goals with a chill factor

AMERICAN renaissance man Mike Reid's gridiron opera adapts well to Australian Rules and kicks a bag of goals in this exciting South Australian premiere.

Director/coach Jonathan Mills' well-drilled cast is in fine voice on Morag Cook's clever stadium design which makes full use of the State Opera Studio.

Peter Mitchell stars as gambling anti-hero

MUSICAL

Different Fields

Singular Productions,
State Opera Studio, May 28.

★★★★

Adam James, whose addiction leads to his downfall, delivering a devastating performance that would chill any AFL bad boy.

Benji Riggs is marvel-

lous as impressionable teenager Casey, who idolises Adam, and Deborah Caddy is heart-wrenchingly good as Casey's club receptionist single mother Jenny.

Kathryn Dineen dominates as the club's owner Doris, Adam Goodburn handles the headphones well as the media mouthpiece Cal Farber, and John Greene handles the shady accountant role with aplomb.

Matt Byrne