

I Love You, You're Perfect, Now Change

The Opera Studio, Adelaide; SINGular Productions

*Friday, March 2, 2007. Opening Night Performance. Review by **ROHAN SHEARN**.*

Plays until March 11. Bookings: (08) 8226 4753

Joe DiPietro and Jimmy Roberts' musical comedy revue *I Love You, You're Perfect, Now Change* explores the trials and tribulations of the modern day dating game.

Claimed to be a musical version of *Seinfeld*, *I Love You, You're Perfect, Now Change* is a great fun show that stands up remarkably well despite being written more than ten years ago. This is the first outing by the newly formed Adelaide company SINGular Productions.

Directed by Jonathon Mill, this show is fast paced and allows the cast of four to demonstrate the depth that they have to offer as individual performers and as an ensemble. Adam Goodburn, recently seen as Gandhi in *Satyagraha* proves his musical versatility between numbers as does Johanna Allen who opens Act Two with "Always a Bridesmaid" – is fun number about the joys of single life and the angst of being a bridesmaid (and the variety of unflattering dresses you get to wear). The superbly imposing Ben Rasheed demonstrates how to communicate as a young child in "The Baby Song" is of fine voice, whilst Deborah Caddy, also seen in *Satyagraha*, rounds out the ensemble with her comic take on video dating is an equally fine singer and talented performer.

Musical Director, Nerissa Pearce accompanies the cast on piano with Imants Larsens on violin, interplays nicely with the cast when required. A simple but elegant set by Victoria Lamb with an effective lighting design by Marie Docking offers a New York club cabaret feel without being a distraction to what's happening on stage.

I Love You, You're Perfect, Now Change is a fun night out and a welcome addition to the forthcoming Adelaide Fringe Festival programme.